

New Braunfels Art League Newsletter

Phone: 830-629-8022 Website: www.newbraunfelsartleague.com Editor: Barbara Blaschke

September 2012

Artist of the Month Linda Yates

Linda was born in Oklahoma and moved to Houston with her family when she was 3. She won 3 awards in elementary school to compete for free lessons at the Houston Museum of Fine Arts.

She continued with art classes in high school and completed her art classes at the University of Houston. Some of her work was chosen for the Traveling Exhibit of the University of Houston.

After moving to Portland, Texas, Linda helped organize the Art Guild there and maintained Portland's first Recreation Department for the next five years. While serving as the Recreation Director, she taught art classes for ages five to ninety nine as well as classes at Del Mar College.

As a Boy Scout District Executive, Linda used her artistic talents to create awards for the Eagle Scouts, leaders and volunteers. Boy Scouts were awarded drawings of eagles when they received that rank. Adult leaders received drawings reflecting life in the outdoors as appreciation for their time volunteered as leaders.

She was the artist for the UT Marine Science Institute for five years and Assistant Art Director for the Rockport Art Association for three years.

Linda has taken numerous classes from such talented artists as Harold Phoenix, Steve Russell, Dick Turner, Ed Ficken, Robert Gardner, Simon Michael, Kay Barney and Others. She has won numerous awards and commissions for her artwork.

Retiring to Canyon Lake with her husband in 2003, she enjoys babysitting her grandchildren and drawing or painting scenes and subjects of the local area.



September Demonstrator Rita Kirkman

I always knew I would be an artist, as early as I can remember. And from the time I was 11, and had started to draw people, I knew I would be a portrait artist. I grew up in Ohio. Every summer would bring trips to Cedar Point Amusement Park to have fun and ride rides.

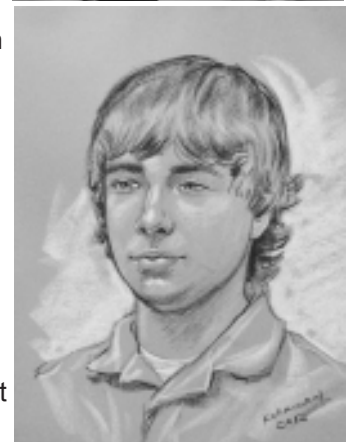
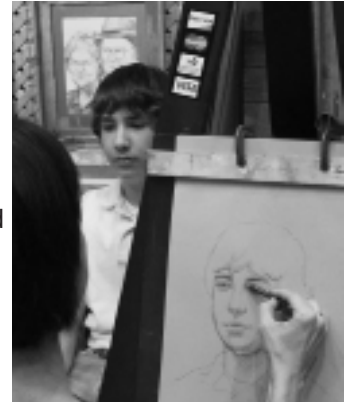
I was there with my cousin the summer I was 18, and as we passed the portrait sketch stand she said to me "Hey, Rita, you could do that."

I considered her words for about 2 seconds, and then said "Yea, I could do that. Let's go ask how to get a job here." And the rest, as they say, is history.

My 12 years with Kaman's Art Shoppes (the theme park art concessionaire) truly shaped the rest of my life. Drawing anything, even cheap (and sometimes bad!) 5 minute side-view portraits 8-10 hours a day, 6 days a week, 5-8 months of the year for 12 years, will tend to improve one's drawing skills.

Currently, when not at a weekend festival doing caricatures and portrait sketches, I'm in the studio cranking out more 'daily' paintings for my blog, and working on the next award winner for a national or international exhibit somewhere.

For this demo at NBAL, I'll be asking for volunteers from the guests and members who would like to sit and have a portrait drawn. From 2-4pm I should be able to draw about 7 or 8 portraits, explain various techniques, as well as answer questions.



Artist Sales Report for July 2012

41 Artist had sales the top 10 sellers were Carolyn Pittman, Sherry Kelley, Mary K. Hammond, Pam Pohl, Sandra Wait, Kay Reinke, James Kamprath, Christy Colebank, Barbara Wing and Laraine Romine.

Status of NBAL Sales ending July 31, 2012

Artist Sales July, 2011 \$6,786

Artist Sales July, 2012 \$7,233

The average price was \$69.00 with 81 pieces selling.

A detailed report of the Art League balances is available upon request.

Please include the Charge Machine morning printout with the day's report of sales. It is the summary of the previous day's sales and can be very helpful when posting sales. Docents thank for all your help and remember to greet our Customers with enthusiasm.

At the end of the day, please take the plastic sales envelope upstairs and slide it under the door to the office. It will be more secure than in the drawer in the back room. I appreciate your help with this suggestion.

Upcoming Meetings and Events

Sept 2	9-1 Submission for Rhapsody in Blue
Sept 3	Rhapsody in Blue Opens
Sept 7	5-8pm Reception for Rhapsody in Blue
Sept 18	10:30 Executive Board Meets 12:30 Team Board Meets 2:00 General Meeting
Sept 29	Rhapsody in Blue Show Ends
Sept 30 Oct. 2	Pick up from Rhapsody in Blue 11:00am-5pm Submission for Artoberfest
Oct. 3	3-5pm Pick up for works not accepted to Artoberfest show
Oct. 5	5-8pm Reception for Artoberfest

WINNERS FOR TEXAS SHOW

Heinekin Sponsor's Choice Award – Mary Hammond for Texas Cactus Basket

ACRYLIC/OIL

1st Diane Brahm
2nd Angie Banta Brown
3rd Kay Reinke
HM Susan Brumfield Farris
and Nancy Bower

WATER COLOR/PASTEL

1st Sherry Kelley
2nd Diane Brahm
3rd Mary McIntosh
HM Laraine Romine
and Linda Yates

PHOTOGRAPHY

1st Gloria VidalGarcia
2nd Tom Bender
3rd Gerald Jendrusch
HM Robert Anschutz
and Larry Alford

MIXED MEDIA

1st Wendy Volpe
2nd Pam Pohl
3rd Laura Beehler
HM Vicki Munie
and Kathy Perales

Dear NBAL Members,

There has been interest voiced about the use of Visual Arts Center in referencing The NBAL.

Last year the NBAL Executive and Team Boards voted to have a dba (short for “doing business as”), in place to support the Visual Arts Center as an extension of the identity of the Art League. The purpose is to identify the organization as more than an art gallery. This is an important change as we approach area businesses for sponsorships and Foundations for grants. It is necessary to have a community awareness aspect in order to familiarize New Braunfels with the incredible resource we provide. Our vision for the Art League is to establish the Visual Arts Center as an integral part of New Braunfels’ profile. The NBAL has grown from a small group of artists who want to sell art, into an entity with an equal desire to encourage Art Appreciation in many venues and at many levels. Changing the community’s perception of whom and what we are can only add to the overall success of our individual members.

The chart on the opposite side of this insert may be helpful in understanding the reason for this addition.

Respectfully,

The Executive Board

New Braunfels Art League

Membership

Displaying Member/Docents

Responsible for running the Gallery and are our introduction to the community, visitors and, sell our art to our patrons.

All are encouraged to volunteer for additional NBAL activities

General Member/Volunteers

Encouraged to attend classes, workshops, General Meetings, to enter Themed Special Shows and are encouraged

to volunteer for additional involvement in NBAL activities

Team Board Members

Accountable to the Executive Board for execution of specific responsibilities as defined by the Executive Board (everything from building maintenance to newsletter to publicity and all in between)

Executive Board Members

Responsible for all decisions regarding the current operation and future financial success of the New Braunfels Art League

Visual Arts Center

The Visual Arts Center is the umbrella under which all activities of the New Braunfels Art League function, these are:

Gallery

Workshops

Children and Adult Classes

Demonstrations

Jury Process

Facility Available to use by area Arts Organizations

Gallery Contract Shows

Member Shows

Juried Open Show

Participation in Downtown Association Events with emphasis on Children's projects

Community Artreach to Children and the Elderly

Resource Library

Artist of the Month/Year Member Recognition

Member Art exhibits at Additional Community Venues

NBAL Workshops & Classes

WORKSHOPS

2012

Leila Reynolds, Surface Designs & Textures
September 21, 22, & 23, Cost \$275,
includes supplies

**Qiang Huang, Still Life Oil Painting &
On-line Marketing,**

October 18, 19 & 20, Cost \$350

**Rita Kirkman, Intro to the Quick Sketch
Portrait** November 2, 3 & 4, cost \$250.00,
includes supplies

Angie Banta Brown Christmas Cards, No
vember 9, Cost \$75.00

Coming up so far in 2013

Vie Dunn-Harr, Oil Painting, January 25-27

Ratindra Das, Painting a Personal Reality in Water
color, March 8-10

Thelma Cardwell-Cale, Let Your Art Legacy Ring!
Record Your Own Art History, March 23

Leila Reynolds, Painting on Silk, April 26-28

Angie Banta Brown, Luminous & Dramatic
Paintings in Watercolor, July 11-13

Angie Banta Brown, Painting the Effects of Light in
Oil, August 8-10

Leila Reynolds, Felting: Wet, Nuno & Needle,
September 28 & 29

Myra Knapp, Plein Air in Oil, October 11 - 13

Angie Banta Brown, Christmas Cards, November 1

See www.newbraunfelsartleague.com
for more information on workshops or
classes.

Workshop Contact and Deposits:

Cindy Capitani
46 Grassmarket
San Antonio, TX 78259
phone: 210-542-6180
Email cindycapitani@me.com

NBAL ART CLASSES

Angie Banta Brown, Watercolor, Wednesdays from
9:00am to 12:00pm. **Oil Painting,** Thursdays,
from 9:00am to 1:00pm. Call 830-609-2581.

Mary Johnson, Pastel & Oil, Live Models, Wednes
days from 1:00pm to 4:00pm. Call 210-945-
9544.

Linda C. Jacobson, Children's Art Classes (ages 5
-13), in painting, drawing and other mediums,
Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Patsy Ledbetter, Oil Painting, 3rd Saturday of each
month from 9:30am to 4:00pm. Call 830-964-4881.
(www.patsyledbetter.com).

Anne McCoy, Watercolor, Mondays from 6:00pm to
8:30pm Call 830-629-6836.

Lynda Medore, Jewelry, Mondays from 1:00 pm -
3:30pm. Call 830 358-0186 or email ggdore@yahoo.com.

Sherry Wooley, Oil Painting in the Evening - Tues-
days 6-9pm Call 830-964-2808 or email [sawooley@
austin.rr.com](mailto:sawooley@austin.rr.com).

Kraig Kiedrowski, Life Drawing with model, Mon-
days beginning again in November from 9:30am-
12:30pm., for a 6 week session. Contact Kraig now
with your interest at kiedtex@swbell.net or
210-566-0528.

Make checks payable to NBAL and be
sure to indicate on the check which work-
shop you will be taking, along with a
phone number and email address.

New Braunfels Art League
P.O. Box 310325
New Braunfels, Texas 78131-0325
Return Service Requested

Are we or are we not a co-op?

At the Social on August 21, Barbara O'Connor clarified the following question: Are we or are we not a co-op? Yes and no. The organization functions as a cooperative organization, but the Gallery is a juried venue, so is not. The Executive Board asks all members to welcome visitors with a version of, "Welcome to our Gallery. We feature work by area artists and, in fact, everyone working here today has work on display!" Ask where the visitor is from, if they say, "I've been here before," thank them for returning. Always ask visitors to sign our Guest Book, one member who is particularly adept at getting guests to sign the log, says, "The City considers the number of visitors we have when disbursing grant dollars each year."

Each member of the NBAL is an owner of this magnificent structure and represents the work and volunteer efforts of the entire organization. Meet our visitors as you would any guest entering your home. Get out of your chair, say "Welcome to our Gallery," with a sincere smile and use your own brand of Texas hospitality to make the guests feel welcome.

2012 Special Show Schedule

There are still opportunities remaining to participate in our upcoming special shows for 2012

October 2, (*note the date change*), 11am – 5pm submission for ARToberfest.

This is a juried show, and the only show available to members and non-members of NBAL

November 15, 9am – 1pm is submission for Small Works for Big Holidays.

Newsletter Submissions

Submissions to the newsletter may be sent to barbara@blaschkelaw.com or call her at 210 513 3928