

Editor: Kay Reinke kayreinke@gmail.com

July, 2014

239 W. San Antonio St.
New Braunfels, TX 78130
830-629-8022

Website:

www.newbraunfelsartleague.org

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AOM
Mary McIntosh

July Artist of the Month Mary McIntosh

Thirty six years in the film industry in Los Angeles as a Set Decorator for features and television, plus outside work commitments as a graphic designer and owner of an interior design company, has brought me to my present position in life, which is a Bed & Breakfast owner and most recently an active artist again.

I joined the Art League in 2008, taking classes and workshops that were offered, and was juried in as a displaying artist in 2009 in watercolor, oil, pastel, pencil, and photography. I continue with classes and travel to workshops 2 or 3 times a year. I have studied with Carol Marine, Jill Carver, Elizabeth Locke, Ron Rencher and Michael Chesley Johnson to date, as well as Angie Banta Brown's and Carlene Reeve's classes at the Art League. I have also studied with Bob Rohm, Richard Drayton and Quang Huang. More recently out of state workshops to the Grand Canyon with Kevin MacPhearson and California, Colorado, and Utah with Kim Lordier and Kathryn Stats.

If you wanted to describe what kind of an artist I am...I think I would have to say a "naturalist". I most enjoy drawing, pencil and pastel work on animal studies and nature. I'm hoping to improve my plein air skills by painting in the outdoors more often with more plein air workshops coming up. I am currently teaching a pastel class at The New Braunfels Art League as well as private weekly sessions at my studio. I am honored to have been asked a number of times to demo for other art organizations in the area.

July Demo

The person who will do the Demo for the July meeting has not yet been determined. You will get a separate email when that information is available.

New Procedure for Collecting Studio Fees

When there is an **instructor** for a **class**, collect the studio fees in advance or day of class, using this form. When a **group of artist meet**, designate one person to collect the Studio Fee and use this form. After collecting the fees, put the **Form** and **Studio Fee** under the upstairs **office door**. Thanks for your help. There is no need to make a ticket downstairs when using this procedure. These forms will be available in the upstairs classroom.

2014 Classes at NBAL

Angie Banta Brown, Watercolor, Wednesdays from 9:00am to 12:00pm. **Oil Painting**, Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.

Linda C. Jacobson, Children's Art Classes (ages 5 -13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Anne McCoy, Watercolor, Mondays from 6:00pm to 8:30pm Call 830-629-6836.

Julie McCollum, Experimental Painting, 4th Tuesday of each month from 10:00am to 3:00pm. Call 830-223-5018.

Nan Netherland, Mixed Media Painters, Fridays from 1:00pm to 4:00pm. Call 830-625-4374.

Mary McIntosh, Pastel, Fridays from 9:00am to 12:30pm, \$120 plus \$8 in studio fees for 4 week session monthly. Call 830-625-0132 or email 1863farmroad@sbcglobal.net

Lynda Medore, Jewelry, Mondays from 1 pm to 3:30 pm. Call 830-358-0186

Vie Dunn-Harr, Painting and Problem Solving, in medium of choice, 1st and 3rd Wednesdays of each month from 1:00pm to 4:30pm and 6-9:30pm. \$70 plus \$4 in studio fees per month for either afternoon or evening session. Call 210-532-8036, or e-mail vie@dunn-harrstudios.com.

Trace Guthrie, Clay Sculpture class, weekly sessions on Mondays for 4 session commitment. Cost: \$80 + \$8 NBAL studio fee. All skill levels 6-9:00 PM, 830-609-6196 tguthrie7@gmail.com

Carol Spencer, Oil Painting, certified instructor in Bob Ross wet-on-wet technique, 2nd Tuesday and 1st and 4th Saturdays of each month from 10:00am to 2pm. Call 816-868-8656, or e-mail cmspencer807@yahoo.com.

See www.newbraunfelsartleague.com for more information on workshops or classes.

2014 Workshops at NBAL

Angie Banta Brown

Large scale watercolor, Still life and Floral. July 10-12, Cost \$275 (includes studio fee) \$100 deposit
Painting a day - Fast and Loose, oil - August 7, 8 and 9 cost \$275 (includes studio fee) \$100 deposit

Kim Roberti, Oils November 22-24, Cost \$275, Deposit \$100

Go to **Website** for more information:
www.newbraunfelsartleague.com

Workshop Contact and Deposits:

Contact & Registration:

Sandy Oberg, 1400 Greystone Dr., New Braunfels, TX 78132, 210-861-0751,
email: oberglabs@aol.com

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a **phone number and email address**.

Why should you become Artist of the Month?

Artist of the Month is a perfect venue to show your body of work. What social media coverage do you get when you are voted Artist of the month?

- Listing on the website, with images, during the month.
- A Constant Contact sent to the total membership announcing your AOM with bio or artist statement and 2-3 images.
- Mention in the newsletter, sent to all members, with images.
- Your bio on the blog with images.
- Facebook posts during the month.

None of the social media can be done if **you**, as AOM, do not send the images and your bio or artist statement to the social media team. The more images you send, the more times you will be mentioned on facebook. So, please be prepared to send the information as soon as you can after voted AOM. HELP the social media team members do their jobs more efficiently!

Send information to: karencrucepottery@gmail.com and kayreinke@gmail.com

"Contemporary" Reception and Artist of the Month, Nancy Bower



Artist of the Month, Nancy Bower



Sandy Walsh



Julie McCollum



Pat Deltz



Darryl Patrick



Lynette Clauser



Roger McBee



Virginia Carruth



Ryan Oehlscalage



Interested Visitor



Reception crowd



by July AOM, Mary McIntosh



From Our Librarian

Are you long OVERDUE for seeing the incredible collection of books and DVD's that you can borrow from our NBAL Library? Get up there! Just grab the keys from the docent desk and enjoy taking home something that will get you fired up. Books can be checked out for a month and DVD's for two weeks.

New -- Don't throw your wonderful ART magazines away. Place them in the Art Magazine Exchange bin in the library. Trade them for some other magazine that you have not seen.

Don't forget that you need to return ALL library materials to the book drop near the upstairs elevator. Do not leave them in the library or they will go missing and you will receive an overdue notice. Yikes!

Mystery -- we received a book donation of over 50 watercolor books which is a wonderful gift for us, however, no one seems to know who donated them or where to send a note of thanks. The name in most of the books is Lucy Hill. If you have any information about this, I would appreciate it if you would call me, Myra Knapp, at 830 481-3361.

Happy Summer reading, enjoy!

Myra Knapp has been accepted into the En Plein Air Texas painting competition, an inaugural plein air event to be held October 26 thru Nov. 2, 2014 in San Angelo, TX. Thirty-three artists from around the country were selected by juror Gay Faulkenberry and will paint in and around San Angelo for the week and end with a Quick Draw event on Saturday, Nov. 2. M. Stephen Doherty, editor of *Plein Air Magazine*, will judge the week's work for prize money of over \$13,000.

Karen Cruce and Kay Reinke have been juried into the 4th annual Old Town Helotes Fine Art Show and Sale, Saturday August 16 and Sunday, August 17, at The Gardens of Old Town. It is just off main street in Old Town Helotes. Ten percent of sales benefit charity. For more information see <http://www.othartshow.com/>

Painting Blue Skies | Applying the Theory of Light, Part I

by Richard McKinley

"Recently, while on a painting trip to sunny arid Arizona, I was asked by a student for guidance on how to handle the intensity of the blue sky--especially in a landscape enhanced by the earthen tones of the rugged desert mountains. As someone who lives in an area filled with tree-covered mountains and a moisture-laden atmosphere, it's not an issue that I've often confronted. Glancing up toward the majestic Catalina Mountains that loom over Tucson, I could easily see what the student was saying. The appearance of the blue sky behind the mountain ridge viewed from this angle was vastly darker and far more intense in color saturation than most landscape scenarios. Compounding the situation was the fact that the mountains were all warm earth tones. While it was truly beautiful, attempting to accurately duplicate the scene--without some artistic license--would easily be unsettling.

As representational artists, there is one reality that we all have to embrace: a painting is a magic show. Getting it to look exactly like the scene often isn't enough to create a successful performance. A painting is a representation of reality that triggers memory in the viewer. It can, and should, be interpreted and manipulated to best communicate the feelings of the artist.

When confronting an intense blue sky, it is important to be reminded that the color of the sky is light moving through atmosphere. Science has proven that light contains the full spectrum of color. When refracted (bent), the spectrum is revealed. Think of a rainbow. The appearance of blue in the sky is due to "Rayleigh Scattering" in which the longer color wavelengths of light (red, orange and yellow) are not affected but the shorter wavelengths of light (blue and violet) are absorbed and radiated by the atmosphere. This scattering creates the appearance of a blue sky.

When portraying the blue sky in a painting, it is paramount that the spectrum of light be inferred. There are two simple ways of doing this. First, select a dominant hue of blue and then find the two analogous hues (hues that would be immediately to its left and right on a color wheel). Make sure all three of these hues are similar in value. Instead of filling the sky in with just the one hue of blue, place marks of the three colors in close proximity to each other and allow them to interact, e.g. Blue, Blue-Green, and Blue-Violet. They all share blue in common, but also allow for a touch of yellow and red to be present. These fragmented marks will mass together in tone and value, creating a solid blue sky but they will visually pulsate, indicating the full spectrum of light. "R.M. *Pastel Pointers* blog

All my Facebook friends are posting political rants, and I'm over here like, "Hey, I make awesome necklaces and earrings!"



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Upcoming Meetings and Events

July

July 10-12 Angie Brown workshop
 July 11- Reception for "Texas" show
 July 15 NBAL meetings
 July 31 –pick up unsold art from show

August

Aug 1 submission for "Art in the Hills," regional juried show 9 am-1 pm
 Reception TBA
 Aug 7-9 Angie Brown workshop
 Aug 19 NBAL meetings
 Aug 31 pick up unsold work from show

September

Sept 2 submission for "Emerging Artist" show 9 am-1 pm
 Sept 5 show reception
 Sept 16 NBAL meetings
 Sept 30 pick up unsold work from show

October

Oct 1 submission for "Artoberfest" 10 am – 3 pm
 Oct 2 "Artoberfest" judging 9-1
 Pick up unaccepted work 3-5 pm
 Oct 3 "Artoberfest" reception 5-8 pm
 Oct 21 NBAL meetings

Docent/Member Notices

Board Members, Team Board Members, members: Please submit any new events, workshops, downtown happenings etc to the newsletter editor (kayreinke@gmail.com). Sometimes the editor is not aware of these things. If in doubt, send!!! The editor is also looking for photos. Please send along with names of people in the photos!

Docents: Please continue to write legibly on the sales tickets. Also, sign each ticket. In addition, it is important to put the artists' names on the ticket when listing the purchases.

NBAL meetings are the third Tuesday of each month (except no meeting in December).

July meeting:

Tues, July 15
Executive Board 10:30
Team Board 12:30
General Meeting 2:00
With demo

Sales Report

Artist Sales Report for May 2014

37 Artist had sales, Top 10 were Linda Jacobson, Roger McBee, Trace Guthrie, Janet Chang, Marianne Mitchell, Mary McIntosh, Denise Counley, Pam Pohl (AOM), DeAnne Peterson-Laumer, and Liz Maness.

Congratulations to all artist who had sales.

Status of NBAL Sales ending May 31, 2014

Artist Sales	May, 2013	\$5,347	YTD Monthly Avg.	\$5,135
Artist Sales	May, 2014	\$9,550	YTD Monthly Avg.	\$6,405

Gift Gallery	March, 2013	\$ 429.	March, 2014	\$750
Art In Bloom 2013 Show sold	\$ 839		Art In Bloom 2014 Show sold	\$235

The average price in April was \$143.

There were 67 pieces of art sold. Thanks to all docents for their time and hard work to keep the gallery running smoothly.

A detailed financial report of the Art League balances are furnished to the board each month and is available to anyone upon request.

NEW BRAUNFELS ART LEAGUE

P.O. BOX 310325 TITLE HERE

NEW BRAUNFELS, TEXAS 78131-0325

RETURN SERVICE REQUESTED

Congratulations to the “Contemporary” Show Award Winners - June 2014

Watermedia: 1st Julie McCollum, 2nd Virginia Carruth, 3rd Rosemary Barta, HM Denise Beard, Bibi Saidi

Mixed Media: 1st Pat Deltz, 2nd Lynette Clauser, 3rd Kay Reinke, HM Mary Hammond, Wendy Volpe

Photography: 1st Roger McBee, 2nd Darryl Patrick, 3rd Flo Landsteiner, HM Linda Brannan, Roger McBee

Oils and Acrylics: 1st Sandy Walsh, 2nd Ryan Oehlsalage, 3rd Kay Reinke, HM Gloria Garcia, Ryan Oehlsalage

Kathy Rigdon had three pieces juried into The San Antonio Potters Guild juried art show opened to all of Texas.



We can put announcements, of upcoming events of art-related organizations, in the newsletter. Please send event info, in short paragraph form, to:

newbraunfelsartleague@gmail.com or
kayreinke@gmail.com

“Jewelry takes people's minds off your wrinkles.”

[Sonja Henie](#)

