



# HOW TO..... become a displaying member at NBAL ..... or add another media to your display inventory.

- You must be **18 or older** to apply.
- **All artwork must be original, no prints or photocopies.** The judges must be able to see the application of the media.
- **Artwork cannot have been done in a setting which involved any instruction (such as lessons, workshops, or classes).**
- **The artwork cannot violate any copyright laws, such as copying photos from magazines, or use any photo without the permission from the photographer.**
- **All work submitted must be gallery ready** (suitably framed, wired, and prepared as they will be displayed in the gallery, remember no saw tooth hangers and no cardboard backings).
- **All works should be of Suitable Subject Matter for a family oriented art gallery/organization.**

**Pick-up Jury process Information Form** (ask the docents at front desk). This is where you will find rules, step- by -step procedures for the jury day, along with prices.

**You must have three examples of original artwork FOR EACH MEDIA GROUPING that you are applying for. The artwork must be gallery ready. SEE JURY PROCESS INFORMATION FORM**

## **ARE YOU READY???**

**These questions pertain to all media, all categories (2D work as well as 3D work).**

The Scoring Rubric for the jury process is as follows:

**1pt** Exhibits No Attempts    **2pts** Exhibits Inconsistent Attempts    **3pts** Exhibits Consistent Skill    **4pts** Exhibits Mastery

1. **Originality/Uniqueness (1-4pts)** *\*Are you working from **your own photos** or some from a friend who has given you permission? Are you working from **your own set-ups and subject choices??** Have you **done the work on your own** with no help from a teacher or instructor, not in a class or workshop???*
2. **Quality/Consistency of all Three (1-4pts)** *\*You should **really** look at the three works you are submitting and ask yourself, "Are all 3 pieces my **best work to date**, and do they look like they are at the **same level of talent???**"*
3. **Composition/Design/Balance (1-4pts)** *\*Can you look at each piece to be entered and say that the overall configuration or **arrangement has good design and is balanced** (doesn't look heavy one side to the other side)?*
4. **Line/Shape/Texture/Space (1-4pts)** *\*Do you have a **pleasing variety of lines, shapes, and textures throughout the piece?** Do you have a good balance of positive and negative space; are they a pleasing shape??*
5. **Color/Values/Form (1-4pts)** *\*Have you chosen a **suitable color scheme?** Is there **good dark and light values??** If the piece is 3D (sculpture, jewelry, etc.) does it **use the depth to a good advantage**, if the piece is 2D but giving the illusion of depth (objects look like they are round); does it look believable???*

**If you can answer YES to ALL the questions above, then YOU ARE READY!!!!**

**Score yourself for each 3 pieces you are entering. If you can give yourself a score of 15 – 20pts then that body of work would be accepted.**

**JUDGING WILL TAKE PLACE ON THE 1<sup>st</sup> SATURDAY OF NOVEMBER, SUBMISSIONS 10:00am – 12:00pm  
(NO WORK ARRIVING BEFORE OR AFTER THE DESIGNATED HOURS WILL BE ACCEPTED. NO EXCEPTIONS.)**