



Newsletter

November 2017

New Braunfels Art League and Gallery

239 W. San Antonio St.
New Braunfels, TX 78130
830-629-8022

Website:

www.newbraunfelsartleague.org
Editor: Kay Reinke kayreinke@gmail.com

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Board Members 2017

President- Arlene Rhodes Baese
1st VP -Gail Graham
2nd VP- Barbara Coulter
3rd VP- Veronica Ortegon Primeaux
Secretary-Terrie Leyton
Treasurer- Lynn Gabenski
Asst. Treasurer- Teri Dauk
Parliamentarian- Vicki Smith
President Emeritus - Elaine Felder



CANYON LAKE HILLS
ARTS AND CRAFTS
IN THE HILLS

WHEN: NOVEMBER 3 & 4, 2017
9 AM TO 3 PM

WHERE: CANYON LAKE HILLS
CIVIC CLUB
1700 OBLATE—STARTZVILLE

WHY: SHOP IN ONE PLACE!
HOLIDAY DECO, JEWELRY, QUILTS,
GLASS WORK, CROSSES, PURSES,
SOAPS, WOOD WORK, AND MUCH MORE!

FREE ADMISSION AND PARKING
INFO: 830 899-2388

No information about the demonstration at the November meeting was sent to editor by publication time.

Important

Election of 2018 officers will be at the November meeting (November 21). Attendance is important!

From the President...

Don't forget we have our annual jurying event the first Saturday in November. Please check our website or contact Barbara Coulter at barbaracoulter@yahoo.com. The studio lottery was held at our October meeting as planned. The winners for the available studios were Jessie Slaten and Teri Dauk. Congratulations!

We are getting ready for the holidays. Get your works ready for our holiday show.

Slate of Officers for 2018 (Election at November Meeting, November 21)

**Pres: Nancy Bower 1st VP: Carol Erwin 2nd VP: Mary Hammond 3rd VP: Jessie Slaten
Treasurer: Lynn Gabenski Asst. Treasurer: Teri Dauk Secretary: Myra Knapp
Parliamentarian: JR Couser President Emeritus: Elaine Felder**

Jury Day!!!!!!

Jury day is first Saturday in November (November 4), from 10 AM to 12 noon only. No credit cards accepted! Paperwork will be available at the gallery. Training for new docents will be on the second Saturday (November 11) from 9 am to 12 noon.

For more information:

<http://www.newbraunfelsartleague.org/membership.html>

Treasurer's Report September Sales

Treasurer's Report September 2017

Top Ten Sellers: Myra Knapp, Diana Hentges, Joanna Burch, Jean Crow, Lisa Motley, Mary K. Hammond, Joy Fonvielle, Joe Eby, Bill Schmelzer, Barbara Blaschke.

Sales in September 2017 \$5,884 2016 \$5,955

24 Artist sold 48 items at an average of \$123

Five Women Artists Special Show sales \$2,677

A detailed financial report is provided to the Board each month and is available for review upon request.

Upcoming Events

November

3-5 Debora Stewart workshop

4 Jury Day for non-displaying members who want to display in the gallery

9-12 and 16-19 Joan Fullerton workshop

14 Pick up unsold work from Artoberfest

15 "Small Works..." submission 9 am – 1 pm

21 NBAL meetings (officer election)

December

(no NBAL meetings in December)

31 "Small Works..." pick up unsold work

Meetings: Third Tuesday of each month (no December meeting)

Next meeting: Tuesday, November 21 Elections!

Executive Board 10:00 am Team Board 12:30 pm General Meeting 2:00 pm

Opportunity!!!!

Entry is now open for the Oak Park Art League's National Juried Exhibition of Record Cover Art - ARTifact: 33.3

An innovative mashup of art + music culture, this call to artists celebrates Columbia Records 70th anniversary since the 1968 release of its first microgroove 33.3 rpm vinyl 12" record.

In responding to this creative challenge, artists are invited to submit a digital image of their artwork of any media, photographically cropped to a square "album cover" format. Accompanying each entry, artists are required to include the following descriptors that best interpret the submitted image:

- Proposed album title
- Music genre (selected from a list of popular genres)
- Fictional band name

Juror selections will be based on artistic merit and thematic synergies between image and required descriptors. Selected work will be professionally printed by OPAL and displayed in 12X12 album frames for the May 2018 gallery exhibition.

For more information on ARTifact: 33.3 and to read about the exhibit's esteemed panel of jurors from art, photography and music industries, go to: <https://oakparkartleague.submittable.com/submit>

Workshops at NBAL

(All workshops are listed on the NBAL website: www.newbraunfelsartleague.org)

Debora Stewart Pastel Workshop

November 3-5, 2017 NBAL Members \$330 Non-Members \$360

Joan Fullerton Acrylic Abstract

November 9-12, 2017 AND November 16-19, 2017 NBAL Members \$440 Non-Members \$470

Teresa Saia Pastel Workshop

April 6-8, 2018 NBAL Members \$350 Non-Members \$380

Holly Hunter Berry Acrylic Abstract

April 20-22, 2018 NBAL Members Details coming soon

Tom Lynch Watercolor

September 6-9, 2018 Details coming soon

Elizabeth St Hilaire Painted Papers Collage

October 12-14, 2018 NBAL Members \$395 Non-Members \$425

PLEASE NOTE: Balance of workshop is due 30 days prior to your workshop date. Refund will be issued if you cancel prior to 30 days of the workshop date. No refund if you cancel after 30 days prior to workshop date. Make checks payable to NBAL. Be sure to indicate on your check, the workshop you will be taking along with a phone number and email address.

Mail checks to: Sandy Oberg, 1400 Greystone Drive, New Braunfels, Texas 78132

Classes at NBAL

Myra Knapp *Oil Painting Classes*, Thursdays, from 10:00 am to 2:30 pm. Cost: A six-week oil painting class is \$175, plus a \$18 studio fee. To register for a class, please contact Myra at [830-481-3361](tel:830-481-3361) or at kattknapp@sbcglobal.net. A supply list will be sent to new students enrolling in a class.

Wednesday Watercolor Group 1st, 3rd, and 4th Wednesday 9:00 am – 12:00 pm
Studio Fee is \$3.00. We paint and help each other. Join us

Anne McCoy, *Watercolor*, Mondays from 5:30 pm to 7:30 pm Call 830-629-6836.

Julie McCollum, *Experimental Painting*, 4th Tuesday of each month from 10:00 am to 3:00 pm.
Call 830-223-5018.

Gaye Sekula, *Oil Painting Classes* Monday, 9am-12noon Cost: 6 week session \$153, plus studio fee Monday, ***Portrait & Figurative***, 1pm - 4pm Cost: 6 week session \$153 plus model & studio fee. All classes are limited to 10 students Call [210-259-3233](tel:210-259-3233), or e-mail sekulastudio@gmail.com.

Vie Dunn-Harr, *Painting and Problem Solving*, in medium of choice, 1st and 3rd Wednesdays of each month from 1:00 pm to 4:30 pm and 6-9:30 pm. \$70 plus \$6 in studio fees per month for either afternoon or evening session. Call 210-532-8036, or e-mail vie@dunn-harrstudios.com.

Trace Guthrie, *Clay Sculpture*, weekly sessions on Thursdays for 4 session commitment. Cost: \$80 + \$12 NBAL studio fee for 4 consecutive sessions. Next set of sessions drops to \$70/ 4. Time: 2:00 - 5:00 pm, Back room studio, 8 30-609-6196 tguthrie7@gmail.com

Gaye Sekula, *Facilitator*, Portrait Group, 1st Tuesday of each month, 1-4 pm 210-259-3233

Mary Shepard—*Introduction to Watercolor*, 2nd Wednesday of each month from 2 - 5 pm. 4 classes starting September 13 through Dec 13, 2017-\$100 + NBAL studio fee. For more info – contact Mary at [830-336-4001](tel:830-336-4001) or mshepard@gvtc.com

See www.newbraunfelsartleague.org for more information on classes or workshops

Congratulations to the Award Winners of Artoberfest

HEB Sponsor's Award goes to Daniel Okorodudu, "Searching for God."

Judge's Overall Show Comments:

This was an extremely well rounded show with a variety of subjects and techniques shown in each category. There were abstract and realistic representational paintings as well as impressionistic pieces. I felt that the pieces I chose engaged me, the viewer, and drew me into the scene or that specific moment. To me, this is what makes a piece exciting and helps make this show unique.

Category 1: Oil and Acrylic – Oil, Acrylic treated as Oil and any **Mixed Media** with **Oil or Acrylic** as the dominant media.

Award	Artist Name Title of Artwork	Judges' Comments
HM #1	Diane Parker Oma's Coffee Pot	Wonderful use of lights and darks. Composition is nice with angled lines and circular elements.
3 rd Place	Mary Shepard Old Oak	Strong, dramatic colors against light background. Composition is nice even though only one element. Shadow colors add interest.
2 nd Place	Tamara Van Horn God's Sunset	Unique interpretation of ocean and sky. Technique is creative and original. Colors are dynamic and strong juxtaposed to the serenity of a sunset. Composition of angled waves adds greater interest.
1 st Place	Susan Raine Sleeping In	Great use of color, reflects soft impressionistic technique. Good composition and lines of shadows.

Category 2: Water Media – Watercolor, Gouache, Tempera, Inks applied with brushes, Acrylic treated as Watercolor, and any **Mixed Media** with **Water Media** as the dominant media.

Award	Artist Name Title of Artwork	Judges' Comments
HM #1	Sandie Walsh Autumn at Gram's	Small, intimate painting creates a moment in time. Composition and color relate to time and memory.
3 rd Place	Robin Roberts-Walker Port A Oasis	Wonderful use of bright yet soft color to create a "warm" (even though they are cool colors!) tropical feeling. Composition is well laid out and perspective adds to overall interest. Green color is well placed to break up blue.
2 nd Place	Lynn Gabenski Fall Colors	Unique angle of subject adds drama and originality. Composition created by stem placement creates movement and allows the eye to move around the painting. Highlights help pull the eye around the form.
1 st Place	Anne McCoy Runners	Good composition and mix of pen and watercolor to create movement. Color placement adds to movement as well as subject placement.

Category 3: Drawing Media - Pastel, Charcoal, Cont'e, Color Pencil, Graphite, Scratchboard, Handmade Prints, Inks applied with pen or markers, and any **Mixed Media** with **Drawing Media** as the dominant media.

Award	Artist Name Title of Artwork	Judges' Comments
HM #1	Will Wehmeyer Winter Twilight	Wonderful juxtaposition of black and white. Very dramatic and stark yet beautiful. Composition is well thought out.
HM #2	Rita Ball Chillin' Out	Highly original! Great use of color and lights and darks. Very dramatic and clever.
3rd Place	Robbie George Hill Country Fall	Good use of color to add depth and nice darks against the light color of the oranges and yellow leaves to create depth.
2nd Place	Denise Beard Signora Italiana	Good composition with positioning of subject and instrument. Soft colors add intimacy and pull viewer's eye to the face and expression of the old woman. Piece creates a "moment in time" with the viewer.
1st Place	Laraine Romine Early Morning	Wonderful soft colors of warm browns, sepias, and olive greens that are seen early in the morning. The composition leads your eye around the painting and pulls you back to the dark olive green focal point at the back of the river.

Category 4: Photography and Digital Art.

Award	Artist Name Title of Artwork	Judges' Comments
HM #1	Darryl Patrick Looming Rainmaker	Strong vertical and horizontal elements add lots of drama to this image. The same is true for the color. Just waiting for the storm to begin.
HM #2	Larry Alford Under the Pier	Nice composition and soft lights and darks give a dreamy quality to vertical elements which are usually hard and crisp.
3rd Place	Brian Beck Bountiful Harvest	Very original and unusual. Strong colors make the subjects dramatic and composition leads the eye around the piece.
2nd Place	Tom Bender Columns at Seaquist	Beautiful lights and darks for drama. Good composition with red of focal point and white highlights that lead your eye around the image.
1st Place	Flo Landsteiner On the Hunt	Good composition with lines of wood (inanimate) with animate (cat). What makes this photo is the anticipated movement. Colors are good with the warm yellows of cat versus the darks of the wood. Dramatic and exciting. You are just waiting for the cat to jump.

Category 5: 3 Dimensional Media – Ceramics/Pottery, Metals, Jewelry, Fused Glass, Mosaics, Stone, Enameling, Textiles, and any **Mixed Media** with **3D Materials** as the dominant media.

Award	Artist Name Title of Artwork	Judges' Comments
H M #1	Fred French Horses in Blue	Nice color combination and 3-D of horses. Composition is well defined and each aspect pulls your eye around the piece.
H M #2	Chris Kouri Persephone Arrives	Unusual subject creates interest. Viewer's eye is easily pulled around the piece.
3rd Place	Pam Pohl Orange Daisy Vase	Unique and original material. Composition is simple but has strong interest by light and dark colors, textures, and patterns.
2nd Place	Nancy Johnson Secret Wishes	Extremely well done and original. Subject creates interest by accessories to the "witch." A fun, piece especially for this fall season.
1st Place	Susan Calafrancesco Medicine Man	Wonderful use of color and variety of glazes. Fits the subject matter and title. Viewer's eye moves easily around the piece and keeps the viewer's interest. Uniquely original.